

werfûl Dimmy

WJS Term 5 Curriculum Overview 2022





What exciting learning experiences will your child have next term? There will be a variety of out-door learning experiences and inspiring memory making moments to complement these topics to help make learning memorable and fun.

| Year 3 | Year 4 | Year 5 | Year 6 |
|--------------------------|-------------------------------------|-------------------------------|------------------------------------|
| In maths, the children | In maths, the children will | In maths, the children | In maths, the children will |
| will begin by | continue learning about | will be developing their | be exploring their |
| continuing their | decimals, specifically | understanding of what | understanding of time , |
| fractions | comparing, ordering and | decimals are, as well as | through revising key facts |
| understanding; | rounding. Next, they will | developing an | which they then will apply |
| discovering how to | learn about money , in | understanding of | to word problems, such as |
| add and subtract | particular how to add and | equivalent fractions and | reading timetables, or |
| fractions with the | subtract amounts & convert | rounding decimals. | converting from seconds to |
| same | pounds and pence. Before, | Before moving on to | hours. Before moving on to |
| denominator | studying time by looking at | learn about statistics | solving problems by |
| before moving on to | am/pm, 24 hour clock and | and geometry , | applying algebra as well as |
| telling the time. | analogue/digital. | specifically measuring | learning about measure |
| 8 | | angles. | and missing angles. |
| In English, the | In English, the children will | In English, the children | In English, the children will |
| children will be | begin the term by enjoying 2 | will be immersing | be using the texts & films |
| complete creative | beautiful picture books: The | themselves in Viking | based on: 'Oliver' and |
| writing tasks inspired | Magic Paintbrush and | Sagas. They will be | 'How to Train your |
| by our text 'The | Ming's Adventure with the | exploring Gods like | Dragon' to focus on using |
| Egyptian | Terracotta Army, in order | Thor, famous Viking | precise vocabulary to |
| Cinderella.' Before | to inspire the use of | Women, and Valhalla. In | create atmosphere. Their |
| completing non- | symbolism in their own | their writing, they will be | work on Oliver will |
| fiction writing about | writing. Later in the term, | developing their | conclude by writing a |
| bones , which is | they will be honing their | comprehension skills as | Newspaper article about |
| related to our | speaking and listening skills, | well as their ability to use | the pickpocketing incident, |
| science topic. | through a well-planned | description to 'Show not | which uses formal and |
| Science topic. | debate based on the story | Tell'. | informal language and a |
| | of King Di Xin. | 1011. | humorous set of |
| | or King Di Xiii. | | instructions on training a |
| | | | dragon. |
| In science, the | In science, the children will | In science, the children | In science, children will |
| children will be | be learning about Animals | will be investigating | learn all about the |
| developing their | and their habitats | the effects of different | importance of leading a |
| understanding of | through recognising that | types of change. They | Healthy Lifestyle by |
| feeding and | living things can be grouped | will be working towards | investigating the effects of |
| movement. They | in a variety of ways and | answering the question, | diet and exercise on our |
| will learn about how | exploring and using | 'How can we make a | bodies. They will monitor |
| the body moves, | classification keys to help | meal from a | pulse rate during exercise |
| gaining a better | group, identify and name a | mixture?' by exploring | and develop an |
| understanding of | variety of living things in | irreversible and | understanding of the |
| how bones work and | their local and wider | reversible changes. | circulatory system. They |
| how nutrition plays a | environment. | | will also learn about the |
| large role in | 2 | | different food groups and |
| providing the energy | | | the importance of a |
| for these | | | balanced and varied diet. |
| movements. | | | Januarios arra varios siet. |
| In history, the | In history, the children will | In history, the children | In history the children will |
| children will be | be learning about the mighty | will be meeting The | be exploring the history of |
| learning about the | Shang Dynasty who ruled | Vikings and learning | WJS throughout the ages; |
| Ancient Egyptian | much of China over 3000 | about their impact on | learning about how the |
| Ancient Egyptian | mach of China Over 3000 | about their impact on | icai iiiig about now the |

| dynasties. They will | years ago. They will be | Britain and its history. | building has changed, the |
|-----------------------------|------------------------------------|--------------------------------|------------------------------------|
| complete a range of | looking at timelines, | They will be getting to | life of a Victorian school |
| exciting activities | investigating the findings of | know significant | child and the punishments |
| from mummifying | Lady Fu Hao's tomb and | historical figures and | they would receive. |
| tomatoes to making | studying Chinese writing to | events such as Alfred the | , |
| their own cartouches | see how it differs to | Great and the Battle of | |
| out of clay! | Western writing. | Lindisfarne. | |
| In art, the children | In art, the children will | In art, the children will | In art, the children will be |
| will be researching | explore the Chinese | revise and further | exploring their |
| a range of artists | Willow Pattern before | develop their | understanding of print- |
| from different art | creating their own version. | understanding of | making, through returning |
| periods. They will | Plus they will develop an | observational drawing | to the 60's to focus on Pop |
| look at the | understanding of sculpture | and use of line with a | Art including the work of |
| inspiration behind | through exploring and | view to creating a | artists such as Andy |
| the pieces and | creating their own red clay | detailed | Warhol. |
| experiment with the | terracotta warriors. | representation of a | |
| styles and techniques. | | Viking artefact. | |
| In RE, the children | In RE, the children will be | In RE, the children will | In RE, the children will |
| will be exploring the | exploring the big question: | be exploring the | explore the question: |
| question: Why are | Why is Jesus inspiring to | question: 'If God is | What difference does it |
| festivals important | some people? | everywhere – why go | make to believe in |
| to religious | | to a place of worship?" | ahimsa, grace and/or |
| communities? | | - | Ummah? |
| In music, the children | In music, the children will be | In music, the children will | In music, the children will |
| will be developing | making their own | be exploring Dancing In | be learning songs and |
| their understanding | trombones and trumpets to | The Street by Martha | creating music related to |
| of reggae music | form their very own | And The Vandellas by | their end of term |
| through singing '3 | junkyard orchestra. | listening and appraising | production, which will be |
| little birds' | Through this they will | the Motown style of | revealed by the end of term |
| | explore how they can make | music; developing their | to parentsbut for now |
| | different notes and change | singing & glockenspiels | our lips are closed! |
| | the strength of sound. | skills. | - |
| In PE, the children | In PE, the children will be | In PE, the children will be | In PE, the children will be |
| will be developing | developing co-ordination | developing team work | developing co-ordination |
| team work skills in | skills in netball and | skills in OAA and | skills in volleyball and |
| OAA and football | athletics | cricket. | cricket |
| During our SRE le | essons, which are underpinned | by our school values, the ch | ildren will develop their |
| understanding of how | to be authentically true to the | emselves and how to commu | inicate truth well. Following |
| guidance | e from our Get HeartSmart cui | rriculum unit entitled: Fake | is a Mistake! |
| During French | During French lessons, | During French sessions, | During French lessons, the |
| lessons, children will | children will be talking about | the children will learn | children will be |
| develop their | where they live and | how to discuss their | consolidating their |
| knowledge of | learning the names of | favourite school | ability to speak French |
| numbers, days and | countries in Europe in | subject and a typical | through a variety of |
| how to talk about | French. | school day. | different topics and themes |
| the weather | | | based on previous learning. |
| In computing this | In computing this term, the | In computing this term, | In computing this term, the |
| term, the children | children will be learning | the children will be | children will be learning |
| will be learning | about E-safety & How we | learning about E-safety | about E-safety & How to |
| about E-safety & | can draw using shapes, | & How to run a | use produce a pamphlet |
| How to be an Art | through Vector and | Theme Park using | advertising our |
| Historian. | bitmap | excel | production |
| How to be an Art | through Vector and | Theme Park using | advertising our |