

Narrative – Blue

Non-Fiction – Green

Poetry – Purple

Term	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Overriding Topic	Coastal Challenge	Independent Vikings	Greek Community		Adventurous Astronauts	Wild West
Genres Covered for Assessment	<p>Recounts</p> <p>Descriptive Writing</p> <p>Persuasive Writing</p> <p>Poetry</p>	<p>Saga</p> <p>Descriptive Writing</p> <p>Recount</p>	<p>Myth Story</p> <p>Description writing</p>	<p>Discussion</p> <p>Explanation writing</p> <p>Persuasion Writing</p> <p>Play</p> <p>Report Writing</p>	<p>Explanation Writing</p> <p>Instruction writing</p> <p>Persuasive Writing</p> <p>Recounts</p> <p>Non-Chronological Report Poetry</p>	<p>Recounts</p> <p>Letter writing Formal/ Informal</p> <p>Dialogue/Drama</p>
Rich Texts	<p>Flotsam – David Weisner</p>  <p>What A Waste: Rubbish, Recycling, and Protecting our Planet – Jess French</p> 	<p>The Best Christmas Present in the World – Michael Morpurgo</p>  <p>The Christmas Truce (Short Film)</p> 	<p>Greek Myths – Ann Turnbull</p> <p>Orchard Book of Greek Myths – Geraldine McCaughrean</p> 	<p>The Odyssey – Gillian Cross</p> 	<p>The Big Beyond – James Carter</p>  <p>Space Explorers – Libby Jackson</p>  <p>A Galaxy of Her Own – Libby Jackson</p> 	<p>The Great Elephant Chase - Gillian Cross</p>  <p>A Children's Treasury of Milligan – Spike Milligan</p> 

		<p>Odd and the frost giants</p>  <p>Norse Myths – Kevin Crossley-Holland</p>				<i>Non-fiction formal/ formal comparison</i>
Writing Opportunities	<p>Description on underwater scene</p> <p>Recount/ Diary entry of Victorian Boy</p> <p>Letter to company/ person about Plastic Pollution</p> <p>Poem about the beach: free verse</p>	<p>Recount as a Soldier</p> <p>Sports Instructions</p> <p>Play Script – advertising a product</p> <p>Viking landings recount</p> <p>Character description writing</p> <p>Own Viking story</p> <p>Metaphorical and extended metaphorical poetry</p>	<p>Story setting description</p> <p>Own Greek Myth</p> <p>Greek Play</p>	<p>Battle of Troy report</p> <p>Greek Balanced Argument</p> <p>Invites to the Greek Museum</p> <p>Information places for the Greek Museum</p>	<p>Explanation of who is the bravest explorer</p> <p>Information writing on Tim Peake</p> <p>Handbook as an Astronaut/ space</p> <p>Space Poem</p>	<p>Persuasive leaflets</p> <p>Instruction writing</p>
New Grammar Skills	<p>Colons (to introduce lists)</p> <p>Cohesion (briefly introduced)</p>	<p>Cohesion</p> <p>Relative Clauses – dashes, commas and brackets for parenthesis (including drop in –ed clauses)</p> <p>Commas</p> <p>Rhetorical questions for effect</p>	<p>Modal Verbs</p> <p>Future tense verbs</p> <p>Relative pronoun</p>	<p>Ambiguity or commas to clarify meaning</p> <p>Colons to separate independent clauses.</p>	<p>Use passive and active voice</p> <p>Moving parts of sentences around (words, phrases, clauses) for meaning and effect metaphors</p>	<p>Use of editing: reducing or expanding sentences for meaning and effect.</p>
Revised Grammar Skills	<p>Nouns, Verbs, Prepositions, Determiners, Pronouns, conjunctions, Fronted adverbials</p> <p>Apostrophes</p> <p>Expanded Noun Phrases</p> <p>Tenses – Simple and Progressive</p> <p>Apostrophes for Personification</p> <p>Similes</p>	<p>Secure use of compound sentences.</p> <p>Fronted adverbials</p> <p>Main and subordinate clauses</p> <p>Expanded Noun Phrases</p> <p>Tenses – Simple and Progressive</p> <p>Apostrophes for possession and omission</p>	<p>Relative Clauses and conjunctions to build cohesion</p> <p>Tenses – Present perfect tense</p>	<p>Relative Clauses and conjunctions for cohesion</p> <p>Tenses – Present perfect tense</p>	<p>. Modal verbs.</p> <p>Commas in lists, after fronted adverbials and in complex sentence structures.</p> <p>Speech: inverted commas</p>	<p>Passive and Active voices</p>

<p>Vocabulary to be Introduced</p>	<p>Azure, cobalt, sapphire, teal, sinister, humorous, passionate, appalled, repelled, repulsed, disgusted, tranquil, discreet, Transportation, coast, erosion, deposition, waves, tide, rock, headland, cliff, cave, arch, stack, bay, beach, shingle, sand, groynes, sea walls, Hydraulic action, Corrosion/ Abrasion, Attrition, Corrosion</p>	<p>varmint, tyrants, oppressors, valiant, gallant, intrepid, vehement, ferocious, gruesome, gut churning repugnant, abominable, odious, repellent, macabre</p>	<p>Acropolis, classical, assembly, chiton, city-state, column, democracy, empire, government, immortal, sculptures, Parthenon, Persians, marathon, minotaur, case, titans, theatre</p>	<p>As for term 3 + Although, however, nevertheless, consequently, alternatively, believe, major, conclusion</p>	<p>Celestial, cosmic, astronomical, interstellar, planetary, legionnaire, combatant, confrontation, brawl, scuffle, affray, wretchedness, melancholy, despondency, indignant, exasperated, incensed, infuriated</p>	
<p>Key words from Y5/6 Spelling List</p>	<p>environment community parliament yacht controversy rhyme rhythm correspond bargain according Adjectives ending with -ed</p>	<p>vehicle aggressive foreign occupy bruise harass disastrous identity achieve amateur language leisure hindrance nuisance Modal verbs</p>	<p>ancient government neighbour dictionary profession pronunciation privilege symbol individual lightning restaurant Prefixes sis-, de-, mis-, over-, re-</p>	<p>category existence familiar competition communicate conscience conscious convenience criticise Relative pronouns</p>	<p>equipped equipment persuade soldier curiosity sacrifice system prejudice cemetery equip Suffixes –ate, -ise, -ify</p>	<p>explanation opportunity temperature physical muscle vegetable stomach Indefinite pronouns</p>
<p>Opportunities for Outdoor Learning</p>	<p>Visit to the Coast</p>	<p>Story setting walk</p>	<p>Story progression walk</p>	<p>Outside debate</p>	<p>Visit to the Science Museum Planetarium Star gazing?</p>	<p>Circus – outside performance</p>

Words still to use: accommodate accompany apparent appreciate attached available average awkward committee definite desperate determined develop
embarrass especially exaggerate excellent forty frequently guarantee immediate immediately interfere interrupt marvellous mischievous necessary occur programme
queue recognise recommend relevant secretary shoulder signature sincere sincerely sufficient suggest thorough twelfth variety