



Whitstable Junior School Curriculum Long-Term Plan Year 3



‘Learning today for life tomorrow.’

Lower Key Stage 2						
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Maths	Place value Addition and subtraction 1	Addition and subtraction 2 Multiplication and division 1	Multiplication and division 2 Length and perimeter	Fractions 1 Mass and capacity	Fractions 2 Money Time	Time Shape Statistics
English	Stone Age Boy – Satoshi Kitamura Eye of the Storm – Literacy Shed Stig of the Dump – Clive King Write non-fiction Writing in paragraphs Adventure writing Setting Description Direct Speech Non-chronological report.	Iron Man – Ted Hughes A Visit from St. Nicholas – Clement Clarke Moore Madeline’s Christmas – Ludwig Bemelmans (rhyming story) Calligrams Character Description Write predictions Writing from the character’s point of view Fantasy Writing	The Egyptian Cinderella – Shirly Climro Egyptians – Kath Davies Sound Collector – Roger McGough Character descriptions Onomatopoeia Direct and indirect speech Persuasive letter Setting description	Boot – Shane Hegarty Speech punctuation Predictions Inference from the text Letter writing Newspaper reports	Ottoline and the Yellow Cat – Chris Riddell A Boy, His Dog and the Sea – Anthony Browne Where my Wellies take me – Michael and Clare Morpurgo Discussion and debate Alternative endings Verbs created an action setting Comparative conjunctions	The Firework Maker’s Daughter – Phillip Pullman The Giving Tree – Shel Silverstein - Quantifiers - Expanded noun phrase description
Science	Rocks and Soils		Magnets and Forces <i>How do forces work?</i>	Light and Shadow	Movement and feeding	Plants <i>What plants need to grow?</i>
History	Stone Age and Iron Age <i>Key enquiry - How did the lives of ancient Britons change from the Stone Age through to the Iron age?</i>		Ancient Egyptians <i>Key enquiry – What mattered to the Ancient Egyptians?</i>			
Geography				Europe comparison study - UK and France <i>What is it like to live in France?</i>	Whitstable – local study <i>How and why is my local area changing?</i>	Modern Europe- Where is Europe and what is it like?

Art	Drawing (Drawing using different styles) Focus: Quentin Blake, Tony Ross)	Cave paintings (Pattern and Texture, line and tone using natural materials. E.g. charcoal)				Strike a Pose (Wire Sculpture) Henri Moore, Albert Gia)
D.T			Focus: Mechanics and Electrics Title: Moving Robots Key Question: How can I use pneumatics to make an object move?	Focus: Textiles Title: Pencil Cases Key Question: How can I make a case to store my stationery?	Focus: Cooking Title: Sandwiches Key Question: What ingredients do I need to make a sandwich for a picnic?	
Computing	Connecting computers	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions in programs
R.E	What does it mean to be a Christian in Britain today?		What do different people believe about God?	Why are festivals important to religious communities?	Why do people pray?	Why is the Bible so important to Christians today?
Music	Glockenspiel	Singing for a Nativity performance	Reggae Three little birds	Glockenspiel 2	Composition	Ukulele
P.E	Ball Skills Fitness	Tag Rugby Gymnastics	Hockey Dance	Netball Rounders	Swimming Tennis	Cricket Athletics
R.S.E Underpinned by our values	Get HeartSmart Learning to love ourselves and others well	Too much Selfie isn't Healthy Working well with others online and in person	Don't rub it in rub it out Forgiveness. Learn how to process negative emotions, disappointment and hurt.	Fake is a Mistake! Learn how to be authentically you and how to communicate truth well.	No way through isn't true! Learn how to develop and maintain a growth-mind-set.	
M.F.L	Je parle Francais		Je me presente		En famille	
Whole School special focus days / weeks	Black History National Mental Health Bleach Clean Week	Remembrance DAY Anti-Bullying Inter-Faith Week	Story –Telling Week E-Safety World Religion Day	Book Week -World Book Day	Mental Health Awareness Week Arts Week	Sports & Healthy Lifestyle week Transition